FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142846 **Type of Permit:** FILMING **Release Date:** 09/28/2018

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE #108

Type of Production TV Drama

Producer Pat McKee

Director Mike Goi

1st AD M. Heffernan

Production Manager Jason Ramos

FilmL.A. Coordinator Sarah Neubauer

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Posting 1800	$414.00
Notification Charge	$422.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,615.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$384.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00

Total Permit Fee $4,572.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142846	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #108		

Location Address	1201 W 5th St, Los Angeles, CA, 90017
Location Name	LOS ANGELES CENTER STUDIOS
Location Type	Office Building
Location Description	LA CENTER STUDIOS /OFFICE BUILDING
Prep Dates	9/27/2018 - 9/28/2018 07:00 - 19:00 2 days
Film Dates	10/2/2018 - 10/2/2018 06:00 - 23:59 1 day
Strike Dates	10/3/2018 - 10/3/2018 07:00 - 19:00
Hold Dates	9/29/2018 - 9/30/2018 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. All vehicles must be parked on private property Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No Parking in handicap spaces at anytime.
Please see attached document	U27338.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	43563

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Summary Information — Location

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Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #108

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Motor Homes	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Prep: 10/1, 0700-1900; Filming on 3rd floor of Maryland building & in stage 8;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00142846	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #108		

Location Address	2280 W 24th St, Los Angeles, CA, 90018
Location Type	Private Residence
Prep Dates	9/28/2018 - 9/28/2018 07:00 - 19:00 1 day
Film Dates	10/1/2018 - 10/1/2018 05:00 - 22:00 1 day
Strike Dates	10/2/2018 - 10/2/2018 07:00 - 19:00
Hold Dates	9/29/2018 - 9/30/2018 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. Notify LAPD Southwest Division (213) 485-2582 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Please see attached documents	142846_FULL_24TH_ARLINGTON_300 EAST_2280 24TH_ Layout1 (1).pdf FOXBURG PRODUCTIONS George Shockley 6.21.18.pdf U27338.pdf Kinney_Heights_August_2018.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	4		Cast	5

NOT A PERMIT

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Summary Information — Location

Permit Number F00142846
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #108

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Cast/Crew vehicles	65	Crew	75
Catering Truck	1	LA City UFSO assigned	1
Cube Trucks	3	Off-Duty/Retired LAPD Officer(s)	2
Generator	1	Spot Check	1
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Crime scene; Foot chase; Squib hits on body;

Special Effects: F/X Permit # 27338

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Squib hits on body

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note SPOT CHECK APPROVED FOR SPOT CHECK PER INSPECTOR ANDERSON 9.28

Coordinator Note SPOT CHECK APPROVED FOR CREW PARKING PER INSPECTOR OWENS. 9.28

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Summary Information — Location

Permit Number F00142846
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #108

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Parking

Base Camp 3300 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Crew Parking 3320 W Adams Blvd, Los Angeles, CA, 90018
Location Type :
Other Location

Parking Notes
Basecamp/crew: 10/1, 0400-2300

Posting "No Parking" signs S/S W 24TH ST, ARLINGTON AVE - EAST 300'

Approximate Footage 0 - 300 **Log Number** 217432

Date(s) 9/28/2018 to 9/28/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S W 24TH ST, ARLINGTON AVE - EAST 300'

Approximate Footage 0 - 300 **Log Number** 217433

Date(s) 10/2/2018 to 10/2/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs B/S W 24TH ST, ARLINGTON AVE - CIMARRON ST
W/S CIMARRON ST, W 24TH ST - W 25TH ST

Approximate Footage 1501 - 1800 **Log Number** 217434

Date(s) 9/30/2018 to 9/30/2018 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S W 24TH ST, ARLINGTON AVE - CIMARRON ST
W/S CIMARRON ST, W 24TH ST - W 25TH ST

Approximate Footage 0 - 300 **Log Number** 217437

Date(s) 10/1/2018 to 10/1/2018 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE W 24TH ST, ARLINGTON AVE - 300' EAST OF 2280 W 24TH ST

Approximate Footage 0 - 300

Date(s) 10/1/2018 to 10/1/2018 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00142846	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #108		

NOT A PERMIT

Permit #F00142846

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Summary Information — Location

Permit Number	F00142846	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #108		

This location has been CANCELED

Location Address	5250 Hollywood Blvd, Los Angeles, CA, 90027		
Location Type	Warehouse		
Film Dates			
Open or Closed to the Public	Closed		
Jurisdiction	**Political:** Los Angeles City - Council District 13	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 593	**Grid:** H4	

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142846
Permit No: 27338
Date Issue 9/27/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3486.06

Name:	RICHARD CORDOBES	Address:	23651 MESA CT	Phone:	(818) 577-3633
Company:		City:	VALENCIA	Mobile:	(818) 577-3633
Email:	richie.cordobes@gmail.com	State:	CA Zip: 91355	Fax:	

2nd Operator: 3097.08 Ryan Senecal

Production Title: THE ROOKIE Production Company: FOXBURG PROD.

Location: 2280 W. 24TH ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

POLICE CHASES BAD GUY, CORNERS HIM AND SHOOT HIM 1 TIME IN THE CHEST (1 BODY HIT , 1 TAKE)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - D80-1/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND SPOT CHECK, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, EMAILED PERMIT TO OPERATOR AND FILMLA COORDINATOR YULIZZA RAMIREZ.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

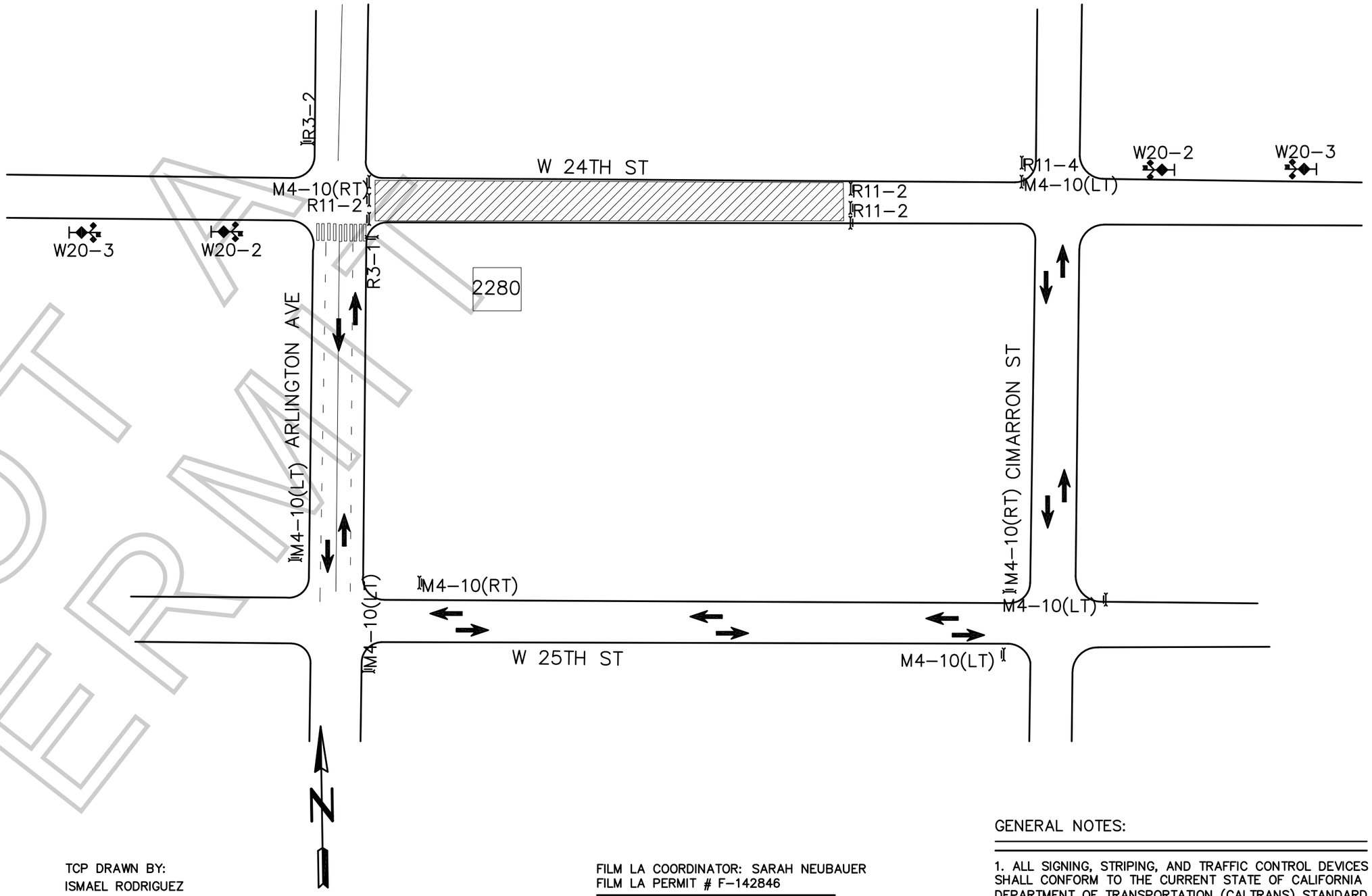
10/1/2018 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

Permit #F00142846



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 R3-2	W1-6(LT)	M4-10(RT) M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-142846

CLOSURE INFO:
FULL CLOSURE OF W 24TH ST
FROM ARLINGTON-300' EAST OF 2280 W 24TH ST
10/1, 0500-2200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Foxburg Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 06/21/2018

George W Shockley III

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Foxburg Productions

Name of Principal (i.e. company name) (Please Print)

4000 Warner Blvd., Bldg 44, 2nd Flr

BURBANK, CA, 91522

Principal's Mailing Address (Please Print)

818-9545544

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

SAMPLE

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142846
Permit No: 27338
Date Issue 9/27/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3486.06

Name:	RICHARD CORDOBES	Address:	23651 MESA CT	Phone:	(818) 577-3633
Company:		City:	VALENCIA	Mobile:	(818) 577-3633
Email:	richie.cordobes@gmail.com	State:	CA Zip: 91355	Fax:	

2nd Operator: 3097.08 Ryan Senecal

Production Title: THE ROOKIE Production Company: FOXBURG PROD.

Location: 2280 W. 24TH ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

POLICE CHASES BAD GUY, CORNERS HIM AND SHOOT HIM 1 TIME IN THE CHEST (1 BODY HIT , 1 TAKE)

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1 - D80-1/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RICHARD CORDOBES, 3486.06 AND SPOT CHECK, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, EMAILED PERMIT TO OPERATOR AND FILMLA COORDINATOR YULIZZA RAMIREZ.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/1/2018 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
  Suggested parking lots: 24th Street School; Widney High School
  Holman Methodist (Adams Boulevard & 4th Avenue)
  7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.

- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**

- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street. Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.**

- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs. The current contact (s) per block are:**
  - *23rd Street is Kim-Lou Jones (323) 578-9003.*
  - *24th Street between Arlington Avenue and Cimarron Street is Talicia Raggs (213) 925-1778*
  - *24th Street between Cimarron Street and Gramercy Place is Karen Hoss (323) 734-6177.*
  - *25th Street between Arlington Avenue and Gramercy Place is Paul King (310) 567-4662 and Paul Nielsen (323) 687-3717*

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA INC